

**One Million by Uli Aigner:  
Edition Nikolai Vogel  
»Große ungeordnete Aufzählung  
(Detail)«**

**[translated: »Large Unordered Sequence (Detail)«]**



**For more information, displays of the individual pieces,  
as well as prices and ordering conditions:**

<https://www.eine-million.com/en/news/one-million-edition-nikolai-vogel/>

**A detail from the long term project »Große ungeordnete Aufzählung«  
[translated: »Large Unordered Sequence«] by Nikolai Vogel as a first  
publication on 10 + 2 porcelain dishes in the project:  
»One Million by Uli Aigner«**



*ein Gefäß, Schluck, Inhalt, nicht zu voll, die Leere vermeiden,  
angelegte Lippen, die Flüssigkeit, über den Rand,  
Handhabung eines Behältnisses, Volumen,  
[translated: a jar, mouthful, content, not too full, avoiding  
emptiness, touching lips, the liquid, over the rim, handling of a  
container, volume,]*



Nikolai Vogel's text »Large Unordered Sequence« is being written continuously, and details out of it are published in different places: In books, magazines, but also art installations and acoustic settings. The »Large Unordered Sequence« is an inventory of our world which wanders around and finds itself again in the most varying details. It changes between subject and object, poetry and prose, literature and sculpture, original and copy. The »Large Unordered Sequence« exists only in details. The whole is fiction.



Now one of the details is firstly published as an edition within Uli Aigners »One Million«-project – namely on porcelain, initially on ten dishes which can be purchased separately or all together. There are jars, bowls, a vase, a jug – their sizes are not too small, not too large, not too flat, not too deep, a kind of equilibrium of forms and possibilities. And also the demands of a two people household can be covered only with those ten dishes and their many possible uses. Two plates are added as an own extra detail and complete the dozen. Pieces you live with, you view them, take them in your hands, move them and place them on your lips – and here after all also as literature which is open and provides our imagination with enough space for insertions, exemplifications and ones own experiences..

*Grundlage, Gesellschaft, die Ebene, eine Möglichkeit,  
[translated: foundation, society, the layer, a possibility,]*

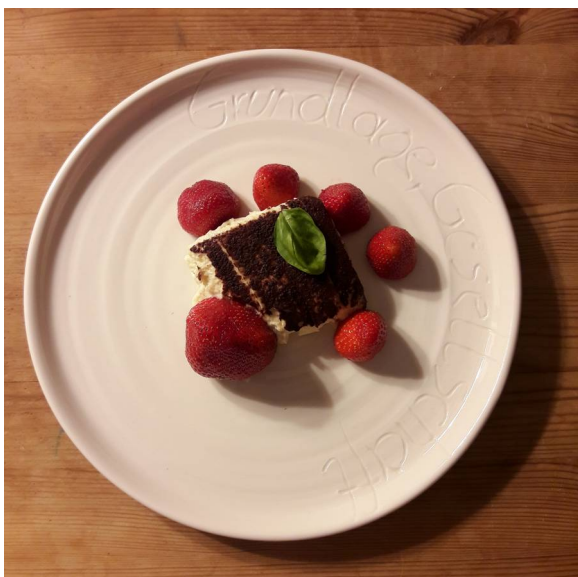




Since 2014 every hand made and chronologically numbered ONE MILLION porcelain dish by Uli Aigner represents the recollection of an encounter with a person, an organization or an institution that contacted her. Every dish is part of a permanent and uncontrollable increasing entire whole. Every object is displayed on its position on a digital world map and is shown under: [www.eine-million.com/en/map](http://www.eine-million.com/en/map)

So all owners of the dishes are becoming part of this global narration. A digital iceberg comes into existence with a porcelain peak, roaming globally, hybrid and connecting, out of control and autonomous. Every dish has a guarantee period of 500 years. Damaged dishes are replaced by new ones, when you send them back. A slowly enriching archive of remained and returned porcelain originates.

»One Million« by Uli Aigner and the »Large Unordered Sequence« by Nikolai Vogel are both in their own way a world surrounding project, but completely without megalomaniacal thoughts, but instead always embracing the openness with a kind of frankness. And they want to take all their users and viewers serious and involve them and show them their freedom.



## BIOGRAFIEN

**Uli Aigner**, \* 1965 in Gaming, Austria. After her pottery apprenticeship diploma she studied product design under Matteo Thun at the University of Applied Arts in Vienna (Graduation with Distinction, 1990) and postgraduate Digital Image Design at the Filmakademie Baden-Württemberg. After producing numerous video, performance and installation artworks, she started drawing large-scale colour pencil drawings in the mid-90s. Her work has been shown at renowned international museums, institutions and galleries. Her visiting professorship at the Academy of Fine Arts in Munich (2001-2003), set yet another focus in her work, resulting in a 5-year curatorship at Lothringer 13 – Gallery of Contemporary Art of the City of Munich. In 2011, Uli Aigner moved with her family to Berlin and since has been focused on her artistic work. Aigner has also been producing porcelain objects since 2014 as part of her lifetime project ONE MILLION. She crafts porcelain vessels, that are chronologically numbered from 1 to 1,000,000. She says that her aim to produce one million vessels creates the greatest possible space to work in peace and brings the hope for longevity and all that entails in relation to it...

[www.eine-million.com](http://www.eine-million.com)



**Nikolai Vogel**, \* 1971 in Munich, lives there as a writer and visual artist. He studied German philology, philosophy and computer science at the LMU. In arts and literature he works in a very special associative way and thereby emphasizes the fragmentary state of our reality – but which enables a certain kind of openness. He now has been working on his text »Large Unordered Sequence« for many years, many excerpts have been published as »Details« in literature magazines, but also in unique publications. He also published two book filling poems. Just like the »Large Unordered Sequence«, while reading, they require an associative resonance room of individual experience and thereby oscillate: His 2520 verses containing poetry volume »Fragmente zu einem Langgedicht«, gutleut verlag, Frankfurt am Main 2019, and his 200 page poem »Vielzweckbuch«, edition offenes feld, Dortmund 2021. His latest publication was the volume »Anthropoem«, Black Ink Lyrik, Scheuring 2021. He is an active part of the music duos »Schlachtbach« and »Thinking Without Brain«. Additionally he is publisher and manages together with Kilian Fitzpatrick the Black Ink publishing company.

[www.nikolaivogel.com](http://www.nikolaivogel.com)